

April 2010 Goals

Preschool A, B & C

Unit 5: Exploring Our Sense of Sight; Unit 15: Beautiful Colors; Unit 7: Discovering Birds

Week of April 26th: Concept Review and Assessment

The Creative Curriculum Objectives below correlate with the preschool skills emphasized in the Units above from the All About Preschoolers Curriculum.

Creative Curriculum Objectives

6. Takes responsibility for own well-being
8. Follows classroom routines
9. Follows classroom rules
14. Demonstrates basic locomotor skills (running, jumping, hopping, galloping)
26. Applies knowledge or experience to a new context
35. Takes on pretend roles
41. Answers questions
45. Demonstrates understanding of print concepts
48. Comprehends and interprets meaning from books and other texts

Academic Objectives

Language/Reading

- Reading pictures & symbols; Becoming familiar with printed words and new vocabulary such as **tint, shade, hue, rainbow, prism, water, sun, bird, nest, egg, flamingo, feathers, beak, hummingbird**; Repetition of rhyming words

Writing

- Fine Motor development through drawing and journal writing; Connecting print with spoken language; New words to see and copy; Using stencils to form shapes and upper & lowercase letters; Letter recognition (Ll, Vv, Ee)

Mathematics

- Names of numbers; Counting; Ordinal numbers and their relationship to counted numbers; Creating and reading simple charts; Sorting objects by color, shape and size; One-to-one correspondence and sequencing; Charting and matching

Social Skills

- Working cooperatively with friends; Following directions; Taking responsibility for our classrooms, ourselves and one another; Recognizing similarities and differences in one another; Finding new ways to communicate; sign language words; Becoming aware of languages other than the family's language

Other

- Color mixing; Taking care of our eyes; Eyesight in people and animals; Exploration of fruits; All about birds, their parts and different types; Colors in daily life; Primary colors, the color wheel, how to mix colors and make shades and tints; Simple predicting and experimentation; Comparing color and the absence of color; Color recognition and safety

